

#### SELECT EXHIBITIONS

- 2018 Misplaced Fortunes, Goldmine, Pittsburgh, PA (Solo)  
Site/Sight, Sweetwater Center for the Arts, Sewickley, PA (Group)  
Auction Preview, Silver Eye Center for Photography, Pittsburgh, PA (Group)
- 2017 Past Present Future, Silver Eye Center for Photography, Pittsburgh, PA (Group)  
Blue Library Vol 2: Conversations, 500x Gallery, Dallas, TX (Group)
- 2016 Blue Library Vol 2: Conversations, Antenna Reading Room, New Orleans, LA (Group)  
On the Shelf, Filter Photo, Chicago, IL (Group)  
John Riegert, SPACE Gallery, Pittsburgh, PA, (Group)  
Three Rivers Portraits, Magenta Foundation, Pittsburgh, PA (Group)
- 2015 Sights About Sounds, Ray-Ban Hub, New York City, (Group)  
ADP Workshop: Start Toward Finish, Ohio University, Athens, OH, (Curator)
- 2014 Collective Unconscious, UnSmoke Systems Artspace, Braddock, PA (Group)
- 2013 California, Pennsylvania, Silver Eye Center for Photography, Pittsburgh, PA (Solo)
- 2012 Young Guns X Exhibition, Art Directors Club, New York City, NY (Group)  
Auction Preview Exhibition, Silver Eye Center for Photography, Pittsburgh, PA (Group)  
Snapshot, UnSmoke Systems Artspace, Braddock, PA (Three Person)
- 2011 In the Wake, 707 Gallery, Pittsburgh, PA (Solo)  
Confluence, UnSmoke Systems Artspace, Braddock, PA; Exposure, San Francisco, CA;
- 2010 Confluence, Gallery 510, Dayton, OH; Casa Nueva, Athens, OH (Two Person)  
Clampdown, Zaller Gallery, Cleveland, OH (Group)
- 2009 Photoforum, Museum of Fine Arts Houston, Houston, TX (Group)  
Connecting Pittsburgh, Galerie Nahore, Ceske Budejovice; American Embassy, Prague; Frantisek Drtikol Gallery, Pribram; Galerie Deset, Prague, Czech Republic (Group)

#### PUBLICATIONS

- 2016 Please Touch: The Gateway Foundation Collection, Prestel  
Golden Arches National Park, Antenna: Blue Library Vol 2: Conversations (with Chris Maggio)  
It Could be Worse, ADP Workshop (editor + publisher)
- 2015 Can you spare an umbrella?, Self Published  
Xu Bing Phoenix Catalogue, MASS MoCA  
The Monocle Guide to Cosy Homes, Gestalten
- 2014 A Map with Open Space, Cilantro + Ginger  
The Monocle Guide to Good Business, Gestalten
- 2013 Notes from the Foundry, Spaces Corners
- 2011 In the Wake (Wake Paper), Self Published, supported by the Sprout Fund

#### SELECT CLIENTS

AFAR, Air Canada, American Express, Beauty Brands, Bloomberg Businessweek, Bloomberg Market, Brooklyn Botanic Garden, BuzzFeed, Casio, CNN, Dazed & Confused, Dickinson College, Dossier, Dwell, ESPN The Magazine, Esquire, The FADER, Gateway Foundation, Google, Hello Mr., Herman Miller, The Hollywood Reporter, Houghton Mifflin Harcourt, IEEE Magazine, Inc. Magazine, Kiku Obata & Co., MASS MoCA, Mental Health Association NYC, Metropolis, Money, Monocle, The New Statesman, The New York Times, NPR, People, Popular Mechanics, Princeton Architectural Press, PRINT Magazine, Reader's Digest, RePorter (Porter Airlines), Revson Foundation, Roanoke College, The Ride Journal, Rolling Stone, TIME, U.S. News + World Report, VICE Media, The Wall Street Journal, Whole Foods Market, WIRED, WSJ. Magazine

#### COLLECTIONS

Antenna Reading Room, Franklin Furnace Artists' Books Collection, Herman Miller Inc., Museum of Fine Arts Houston, The MFAH Hirsch Library, The Houston Center for Photography's John Cleary Library

#### PRESS, RECOGNITIONS & FEATURES

- 2017 Google Design, Pittsburgh City Paper review
- 2016 CMOA Storyboard review
- 2014 Oxford American review, Camera Club of New York Residency Runner-Up
- 2013 Silver Eye Center for Photography Keystone Fellowship Winner,  
Houston Center for Photography Fellowship Finalist, LPV Magazine Podcast,  
New Yorker Photo Booth, Lenscratch Feature
- 2012 Art Directors Club Young Guns Award, Sprout Sponsorship Fund,  
Landscape Stories Feature, Slideluck Potshow Pittsburgh
- 2011 Sprout SEED Award, LPV Magazine, Makers & Takers (The FADER) Interview,  
Pittsburgh City Paper Review, The Journal Magazine, Cleveland Scene Review
- 2010 PDN Photo of the Day, Feature Shoot,
- 2009 Verve Photo, C-Monster, Conscientious,

#### TEACHING, LECTURES & ADVISING

- 2017 6x4te, Artist Lecture, Pittsburgh, PA,
- 2016 West Virginia University, Visiting Artist
- 2014 — Adjunct Professor of Photography, Carnegie Mellon University, Pittsburgh, PA
- 2014 Henry Wolf Summer Photography Workshop, Instructor, Art Director's Club, New York, NY
- 2013 Silver Eye Center for Photography, Pittsburgh, PA, Artist Talk  
Henry Wolf Summer Photography Workshop, Instructor, Art Director's Club, New York, NY
- 2012 Carnegie Mellon University, Pittsburgh, PA, Artist Lecture
- 2010-16 ADP Workshop, Producer
- 2009 Pittsburgh Filmmakers, Pittsburgh, PA, Artist Lecture  
University of Kentucky Picture Kentucky Workshop; Hindman, KY, Photo & Audio Coach  
University of Kentucky Winter Workshop; Evarts, KY; Visiting Adviser

#### EDUCATION

- 2008 Ohio University, B.S. Visual Communication, Minor in History